### Show to Be More National in Character This Year Owing to Absence of Europeans

animals put through their paces and mer shows.

pean countries will be absent, and the will be through exhibits sent from Canada. Canada will, however, take prominent part, because a woman from the Dominion is to act as a judge. Lifdy Beck, wife of Sir Adam Beck, at one time Mayor of London, Ont., a member of the Ministry of the Province and a wealthy merchant, is to pass on the merits of the undocked saddle Lady Beck is an enthusiastic sports-

woman. She is a daughter of the late C. J. Ottaway, a famous cricketer of England, and all her life she has been exceedingly fond of riding and hunting. She has hunted at Melton Mowbray, the centre of the hunting in England, in Virginia and in Canada, and she has a fine stable of hunters which will compete at the show. Two years ago Sir Adam Beck sent the pick of his fine stable across the Atantic to compete at the International Horse Show in London, and although the Canadian jumpers had to meet pick of Europe in the competitions they did remarkably well, and won among other cophies the Corinthian for the best hunt team. was a great victory, considering that England is the home of cross-country

ING HORSE will hold court at this diversity of opinion the directors the Madison Square Garden of the show have kept the two types for six days beginning next separate, and Lady Beck will act as the first judge under the new conditions. With her will be associated all parts of the country will gather James G. Marshall of New York, who here to watch the fine show ring has often officiated as a judge at for-

only international character given it building was being pulled down and the present one erected and last year on account of the outbreak of the war in Europe the show was given up.

sociation acted at the first show in 1883. That one is James T. Hyde, who is secretary of the association, and it of Quebec, master of the London Hunt was chiefly through his efforts that and a wealthy merchant, is to pass on the association was formed and the exhibition became an annual fixture. Mr. Hyde is often called the father of





the long tailed horse do not like the sassociation. After his death, at to find his horses placed second to the entries are numerous, and the riding school type developed largely the sinking of the Lusitania, E. T. those of Col. Kip by the judges, but quality of the horses entered is far

among the judges. The advocates of G. Vanderbilt was the president of he showed consistently each year, only Reginald C. Vanderbilt.

# MUSIC---CONCERTS---RECITALS

Continued from Sixth Page

vember 11 and 12 Mr. Stransky has arranged a programme devoted entirely to Haydn. Mozart and Beethoven, the Spanish violoncellist Pablo Casals being the assisting artist.

At her concert this afternoon at Car-negie Hall Mme. Melba, assisted by Beatrice Harrison, cellist; Robert Pargramme: Sonata in G minor, for violoncello, Handel, Miss Harrison; Juan's Serenade. Tschalkowsky. noise of folly,' from "L'Allegro, il seroso, ed il Moderato" with flute Mme. Melba; songs, Traum durch die Daemmerung, Heimliche Aufforderung, Strauss, Mr. Parker; "Vissi d'Arte," Adaglo, Schumann, Orien-Cui, Irish Reel Silver Tip, Dupare: Les Anges Pleurent and Chant Venitien, Bemberg, Mme. Melba; pro-logue to "Pagliacci," Leoncavallo, Mr. Parker; waltz song, "Se Saran Rose,"

A feature of the concert given by the of Rostradamus" in the ball-f the Hotel Astor this afternoon war song "Soldatenlied, 1915," composed by L.S. Langstroth to a poem by Zuckerman, a poet, who has fallen on the battlefield in the war. Otto Goritz, the "Armida Aria." Haendel; "Du bist die "Armida Aria." Haendel; "Du bist die "Armida Aria."

battlefield in the war. Outo Goritz, the barytone of the Metropolitan, will sing it, accompanied by four trombones, a unique conception of the composer.

Margarete Ober will sing Wagner's "Es muss ein Wunderbares sein," Liszt; "Es muss ein Wunderbares ners on the programme, including Willeke, Edward Rechlin, Johanna Gad-ski, Frieda Hempel and other noted

widows, and orphans of German. Aus-romantic composers, the fourth to fallen in the European war.

programme of the concert to be

A concert for the benefit of the Ital-

musicians from the Metropolitan Opera Company will take part. Marian Veryl, soprano, will be heard

in a recital to-morrow afternoon at Aeolian Hall. The programme consis's of the following songs as a first group: Domenico Freschi, "Parte il pie, of Sardanapolo": Alessandro Sardanapolo"; Alessandro Scarlatti,
"Pastorella tutta bella, of Eurillo"; De
Monsigny, "Ariette" from le Roi et le
Fernier"; Old French song, "Non je
n'irai plus au bois," arranged by
Weckerlin; John Dowland, "Come again. sweet love"; Thomas Morley, "It was a lover and his lass." The list further includes German, French and English numbers.

their second sonata recital at Aeolian

At her annual song recital in Carnegie Hall on Tuesday afternoon Mme. Schumann-Heink will offer the following

series of six instorical rectains will be given in Acollan Hall Tuesday afternoon, November 2. The Russian pianist will devote his initial programme to clavier—composers of the sixteenth, seventeenth and eighteenth centuries,

Arkady Bourstin, the violinist, will given by the New York Orchestral Society, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, the City, Max Jacobs conductor, the City, Max Jacobs conductor, this evening give his second New York recital at City, Max Jacobs conductor, the City, Max Jacobs condu

lage Dance, Burleigh: (e) Mazurek, at the plano. Dvorak.

A concert for the benefit of the Italian war sufferers, under the auspices of the International Music and Dramatic Committees, will be given at Carnegie Hall Thursday afternoon will Studied Hall to-morrow night.

Metropolitan Opera House stars and other eminent artists will appear in a programme of operatic selections. The last half of the evening will be devoted to Verdie receitance. Weckerlin: Tambourin, XVIII. French, Weckerlin: Tambourin, XVIII. century, old French, Thiersot; Serenade Italienne, Les Papillons, Chausson: Wenn du zu den Blumen gehst, In dem Schatten meiner Locken, Nachtzauber, Auf dem gruenen Balkon, Begegnung. Auf dem gruenen Bakon, Degegaung. Hugo Wolf; When thro' life unblest, old Irish, Hughes: A Pastorale, old English, Lane-Wilson; The Lost Falcon (Roseftl), Schindler: Lullaby, Scott; The Bird of the Wilderness, Horsman.

The series of five concerts by the Bo November 5. With the largest subscrip-November 5. With the largest subscription the orchestra has ever had here, and with the incomparable Melba as assisting soloist in a programme of unusual beauty, the concert should be one the memorable events of the season

David and Clara Mannes will give. The first for this season of the Biltmore morning musicales organized by R. E. Johnston will be given in the ballroom of the Biltmore on Friday The artists will be Mme. Mari Rappold, soprano: Antonio Scotti, bary-tone of the Metropolitan Opera Company and Josef Hofmann, planist.

seventeenth and eighteenth centuries, embracing the English, French, Italian, North German and Viennese schools. The second programme will be devoted to works of Beethoven, the third to the romantic composers, the fourth to Chopin, the fifth to Brahms and Liszt and the sixth to a long list of modern composers.

Clara Clemens-Gaprilowitsch will devote herself exclusively to songs by Russian composers at her recital in Aeolian Hall Saturday afternoon. November 6, though the texts will be in German and English. There will be two songs by Ossin Gabrilowitsch, who will play the contractor's accompaniments, and groups of songs by Rubinstein, Tschaikowsky, Clinka, Boroline, Rechmanicoff, and Borodine, Rachmaninoff and

Gounod: "March Slav," Tschaikowsky, Prize Song, Wagner-Wilhelmf; (d) Vil- Cowles. Richard Hageman will assist

Leopold Godowsky, the celebrated pianst, will give his second recital at Carnegie Hall Saturday afternoon, Novem-The programme will be all

of America will be the concert to be given by the Cincinnati Symphony Orning. November 5, at Oxford, Ohio. The principal number on this programme will be Edgar Stillman Kelley's New England. Symphony. The interest in the concert lies in the fact that Mr. Kelley is a

Miss Clemence Crafts with Monk, Minx and Minstrei, prize winning saddle horses.

ahead of recent years. What is more Morristown, N. J., owned by Paul well distributed.

exhibitors are Val R. Crane of Chi- horses.

gratifying to horse lovers than any-thing else is that the harness horses Moore; Miss Constance Vauclain. seem to be coming back again. The daughter of Samuel M. Vauclain, viceautomobile hurt this type and for president of the Baldwin Locomotive a time it seemed as if fine horses Works: John McE. Bowman and would become a rarity, but several Samuel Willets, in partnership; Clar-newcomers have purchased liberally ence H. Mackay, Walter H. Hanley, and have entered their best in the Dr. Thomas G. Ashton of Philadelphia. show. Judge William H. Moore has A. W. Atkinson, J. Macy Willets, son for a long time been the mainstay of Howard Willets, a veteran horsethis class and as usual he has entered man of Westchester, and Charles J. a big stable in every class possible. Deady, who comes from Edmonton, but he will not have things as easy Alberta. These, with such old camas in former years and judging by paigners as Judge William H. Moore, what the summer shows have uncovered the prizes promise to be fairly burg and E. B. McLean, will make well distributed.

Lady Beck of Canada to Be Judge of Saddle Horses---Some of the Noted Champions Entered

The latter was purchased by the late nered and well handled.

A. G. Vanderbilt for \$12,000 and was The National Show is and Peacock Sensation at that sale. These horses have been well seasoned larly noticeable. in the summer shows, so they should do well at the National.

Bobbie Burns and is a very good lookformerly shown his famous runabout champion pony of a few years ago and one of a celebrated four. J. Macy ran Bowen paid \$15,000 to W. D. Miss Louis Long of Kansas City has

trotter and harness horses and she drives herself. Her trotter is Illuminawhich she drove her trotters, showing seen in a small ring before. President E. T. Stotesbury as usual

has a fine lot of roadsters, and the appointments of his turnouts will be perfect. His best horses are Balala. Trixey Briggs and Minnie Allerton. Miss Florence C. Malloy is also an exhibitor in the roadster class with a orse named M. J. Allerton.

Miss Constance Vauclain will show The Whip, for which she paid \$10,000 in England; Pandora and Princess the competitions very keen, particu- Seaton Hackney Stud, owned by Paul Moncrieff. Mrs. Moore will drive in horses, rago, owner of the Wild Rose Stock | James Cox Brady has some fine new some classes for her husband and for Farm; James Cox Brady, owner of the stock and some old campaigners. Judge Moore. She will drive in classes formed into an English landscape gar-Himilton Farms; Miss Louis Long of Among the latter are Lady Dilham. where the conditions specify that Kansas City, who has a big string of which was once owned by J. W. Harri-horses; the Seaton Hackney Stud of man, and the wonderful ponies Ir-particularly for ladies, and conse-cient baronial hall or an old manse.

rington Model and Mel Valley Flame. quently the horses must be well man-

The National Show is generally a bought by Mr. Brady at the sale of the Vanderbilt horses. Mr. Brady also bought, Pireno, a fine harness mare, over the country, and each show has its champions in the different types In addition to harness horses and and these champions are invariably ponies Mr. Brady will show saddle sent to the National Show. In the horses and hunters and jumpers, saddle horse classes this is particu-

The hunters have also been entered o well at the National.

Clarence H. Mackay will this year ternational contests, such as bad been show one of his own bred colts by his the feature of the show since 1910 amous hackney sire Land o' Burns, when English, Canadian, French, Beldam Tarcoola. This colt is named gian, Dutch, Russian and Swedish officers competed, American army offiing and well acting youngster. Walter H. Hanley of Providence, who has events, and twenty-nine horses belonging to the army will come from horse Brother Jed and some crack sad-dlers, has a sister to Lady Dilham and these will be judged by Majornamed Bit o' Fashion. Dr. Thomas G. Gen. Leonard Wood. The militin of Ashton will show Masterpiece, the New York, New Jersey and Rhode Island will also be represented, and there will be many from the hunting Willets, who has made entries in the stables of Mrs. Payne Whitney, T. L. name of the Cassilas Farm, has in his Chadbourne, Jr., R. Stuyvesant Wainstring the ponies Irvington Peggy and Irvington Tom Trot, two of the three for which Mrs. Elizabeth Coch-Mrs. P. A. Clark, Frederic Bull and others.

In the four-in-hand classes Judge William H. Moore and J. Campbell Thompson will be the chief competition and three years ago she caused a tors. These two men are old camsensation in the ring by the way in paigners and know all the little details that go to make success and each has such dash and speed as had never been a wonderful stable to draw from. Mr. Thompson has entered thirty-nine horses and his mostly bear the prefix Nestledown to their names. Chancellor and Counsellor are his heavy harness pair and will be hard to beat. Among his new horses are several bearing Irish names which were picked by Justice Goff. Asthore is one of his best.

Three of the judges have been selected from Canada. They are Robert Graham of Toronto, who will pass on Sheila, which will do well in the har-ness classes, and in this division the ronto, who with George B. Hulme will ronto, who with George B. Hulme will judge in the harness classes, and Lady In the harness horse classes the new larly as these new exhibitors have new Moore, has among others the stallion Beck, who will judge undocked saddle

## GENERAL NEWS OF SOCIETY AND THE CLUBS

the executive committee are Cell levels and substance on the committee are Cell levels and substance on the committee are Cell levels and the control of th

Tinka, violinist, and Mrs. Emery Deyo, | Thursday afternoon, November 11, at the charge of the meeting last Friday of th accompanist.

Plaza. Tickets may be obtained from Mrs. Truss or Mrs. Corbin at 2345 Broad- "How to Insure Lasting Peace" lasted

session there was a reception and supper. The following officers were elected; Mme. de Vaux Royer, president: Mrs. Eilla Wheeler Wilcox, Baroness von Stamler, Mrs. Fairfield Morimer, Mrs. Starlier Wagstaff, Jr. Mrs. Fairfield Morimer, Mrs. Fairfi